

10. Introducing Photoshop to your film-making

Once students have grasped that stills can be extracted and played with, it opens up limitless creative possibilities and Photoshop is indispensable here.

References

Clip 10.1 - This student took every other frame from each sequence into Photoshop, carefully numbering them. She then isolated the figure in blue using the polygonal lasso tool and simply filling in the selection. After that, they were simply imported back into the timeline as jpegs. The inspiration for this piece was the habitat website (<http://www.habitat.net/>)

Clip 10.2 – Here, the shuffling movement of the figures was created by jump cutting, editing out any video where their legs were bent. Further stills from the found WW2 footage was imported into Photoshop, then simply drawn on using the painting tools and exported back.