

18. Using selective sound to heighten emotion

Consider the scene of protest in the BBC film 'Holy Cross'. A child hears her mother use sectarian language for the first time. Although the mother is among a baying crowd, we hear her voice alone and slow motion heightens the drama. This technique lends itself to horror/supernatural thriller very well.

Example

A girl witnesses a ghost in the school canteen. As the normal bustle goes on all around, there is a POV shot of the ghost talking directly to the camera. We hear only their voice.