

19. Combining speed and freeze frame to pace the action.

Consider the scene of protest in the BBC film 'Holy Cross'. A child hears her mother use sectarian language for the first time. Although the mother is among a baying crowd, we hear her voice alone and slow motion heightens the drama. This technique lends itself to horror/supernatural thriller very well.

One of the hallmarks of contemporary gangster films (Goodfellas, Casino, Lock, stock and two smoking barrels, Snatch) has been a dynamic approach to camera speed and movement combining steadicam, fast motion and freeze frame in rapid succession. This can lend itself to any action situation and could be considered an extension of the Hitchcock exercise (See 2).