

29. Creating an absurd drama

Berthold Brecht developed a style of political theatre which makes no attempt to suspend the audience's disbelief. It is clear that what is taking place on stage is an interpretation and not a representation of reality.

Similarly, Samuel Beckett explored the human condition through absurdist plays, which are subjective and darkly comic.

References

Although **Clip 29.1** was originally produced as drama coursework, it illustrates the idea of Brechtian visual style.

As an exercise set your students the brief of creating the most absurd 60 second film possible. If your circumstances limit how much tasks you can take on in term one, this should be a key one as it will loosen their approach to the art form.