

## 39. Incorporating Text

**These clips use an interview or vox pop as a starting point then use it as a vehicle to weave associated imagery, including the actual words themselves as text.**

### References

**Clip 39.1** - This clip uses an elderly man's recollections of and reflections on conflict from the loyalist viewpoint. The words seem both empty and loaded as we see them isolated on screen.

**Clip 39.2** – Here the moving text was created as a flash movie with a blue background, which was then keyed out.

**Clip 39.3** - While here, students were asked to recall their nightmares, which were then used to create the text and associated imagery.