

## 41. Reversing your shot

**A key element of Mise-en-Scene, the position of the actors can be used to potent filmic effect.**

### References

**Clip 41.1** - In this clip, a shot of fire is reversed. This simple technique, when created with iMovie, also reverses the audio, offering further creative potential. (Reversed and slowed audio can then be cut and pasted over a new clip)

**Clip 41.2** – Here, the tumbling action towards the chair is reversed then several similar shots are cleverly overlaid.

In **Clip 41.3** the splashing water and distinct location make for a dramatic reverse effect.