

45. Playing with a printed still

As explored earlier with Photoshop and the rotoscoping technique, a still, once extracted and printed, offers limitless possibilities.

References

Clip 45.1 – Although, incorporating other techniques also, the strength of this piece is based on a drive through the bogside area of Derry, filming the murals. The effect is to ‘build up’ the first frame of each sequence on tracing paper first.

Clip 45.2 – In this evocative piece, a print-out of the girl’s face has been torn open, that shot reversed and also iron filings laid over and blown away.

Clip 45.3 was filmed in Lebanon and plays with extracted stills and collage effects to create a poignant piece of work.