

## 47. Applying a garbage matte

**Chroma-keying can sometimes be a clumsy or inaccurate way to key out colour. Applying a garbage matte in Final Cut offers a more accurate way to isolate an element of your film for any number of creative purposes.**

### **References**

In **Clip 47.1**, the astronaut was isolated using a garbage matte and the space shuttle's flames created in After Effects.