

## 48. Experimenting with lighting

**The same low-budget ethos can be applied to all aspects of film-making and some beautiful effects can be achieved with cheap torches and reflective surfaces.**

### References

**Clip 48.1** relies on a swinging bulb, a cheap torch, candles, a mirrored surface and a cheese grater with some digital effects thrown in.

**Clip 48.2** combines similarly rough-and-ready props with a stop-motion effect around the actor.

**Clip 48.3** plays on light and coloured glass bottles.