

49. Isolating Colour

During Steven Spielberg's iconic scene showing the liquidation of the Warsaw ghetto in 'Schindler's List', we follow a young girl whose red raincoat is isolated against the black and white scene. This echoes the sinister figure in Nic Roeg's 'Don't Look Now'.

References

In **Clip 49.1**, the student took each frame of the two seconds of found footage and isolated the boy and girl, filling the black in with red. Other found stills were also drawn on using the painting tools.

In **Clip 49.2**, the student explains how they applied this process for a titles sequence.