

5. Using Timelapse

Timelapse is an excellent way to create haunting imagery. Subjects are limitless.

Think in terms of a one hour tape compressed down to a few seconds rather than a longer period. Although lots of cameras will have a timelapse setting which will allow you to capture, say the tide coming in, the tutorial below offers a practical alternative. Moving clouds are a favourite and work well combined with reflections, as does the onset of night as city lights are switched on. Again, the key thing is what the student has access to.

References

Clip 5.1 came about due to the students rural home and was inspired by Yeats' poem 'The Stolen Child'.

Clip 5.2 incorporates the effect into a wider piece exploring bereavement.

Tutorial 2 – Creating Timelapse