

52. 2D Stop-Motion techniques

To date, the more successful animation outcomes have been 2D based as it is very difficult to tackle claymation in a mature way within the confines of the school timetable and busy classrooms.

(**Clip 52.1** provides a humorous exception to this).

References

Clip 52.2 references Jean-Michel Basquiat in a dynamic and expressive way.

Clip 52.3 illustrates an Egyptian legend in a simple but effective way.

Clip 52.4 plays on the 'not-looking' drawing technique, drawing live portraits, frame by frame.