

9. Combining animation and live action

Take the life of an artist or historical figure and sum it up in a single paragraph.

References

Clip 9.1 – First, the gingerbread man character was filmed live, then rotoscoped (see 7) but in this case, each tracing was adapted to the characters shape.

Next the boy and girl were filmed on the blue stage, then the blue keyed out to reveal the sweet-house (actually a piece of GCSE Art coursework here pasted on to a forest scene).

Finally the gingerbread man track was put over the boy & girl and made transparent.

Clip 9.2 – First, the spinning bottles were created as a flash animation (See 11) with a blue background. This was then exported as an avi and brought into pinnacle, where the blue was keyed out to reveal the talking nurse track.